

SCREEN

M S O C N R T E A E G N E

FRIENDS HELP FILM 'SIGN' ON

Thanks to a little help from his friends, a Columbia graduate student's short film was finished in time for submission to the Chicago International Film Festival.

Director/writer Greg Ness wrapped his 22-minute "labor of love" 16mm thesis narrative, "The Signing," after a week of shooting and a month in post, just in time for the festival's late-August deadline.

Quick-fix discounts by Editel (color transfer and audio post), Astro (film processing), Brad Barrett Lighting, Victor Duncan (an Arri SR) and Film & Tape Works (on-line edit) made it all possible, according to freelance producer/production manager Shirley Feldmann.

"All the vendors gave us great student-discount deals, and they made a \$35,000 pro-



"The Signing" crew, including Shirley Feldmann (middle row, fourth from left) and Greg Ness (first man, bottom row).

duction look like a \$100,000 production," says Feldmann. "I basically negotiated my head off. Now I've got people haggling me to go car shopping for them!"

Shooting on a farm between Plainfield and Aurora (called "tornado alley" by residents), Ness said the biggest challenge he faced was the weather, with

continuous rain grinding production to a halt.

"Once it rained so bad that our five-ton grip truck got stuck in the mud, and a neighbor's tractor had to yank us out."

"The Signing" will be screened at a Women in Film Members Showcase Oct. 28 at Northwest Teleproductions.

—Erik J. Martin ■



March 23, 1994

Thank you so much for donating a copy of "The Signing" to the Alzheimer's Association Benjamin B. Green-Field Library. Your video is a welcome addition to our collection. It focuses attention on the plight of the rural elderly who are too often isolated and unaware of the symptoms of Alzheimer's.

Thanks again to you and the creative people you worked with on the video.

Cordially,

Kathryn Kane
Kathryn Kane, Ph.D.
Senior Vice President, Communications



INTERCOM
Chicago International Film Festival

SPECIAL ACHIEVEMENT
MUSIC/AUDIO

"THE SIGNING"

GREG NESS - EXECUTIVE PRODUCER
SHIRLEY FELDMANN - PRODUCER
BRANDO TRIANTAFILLOU - COMPOSER/SOUND

1993

The Certificate has been awarded by the Jury in honor and recognition of the producer's superior quality

[Signature]
Jury President